

# FASHIONS for MEN

**What Season Dictates That Men Shall Wear in Haberdashery To Keep Within Lists of the Well Dressed Circles**

It is undoubted fact that the influence of Paris on American haberdashery is strong and the French styles may be considered as having an influence on the general styles in high grade lines in America. Therefore, it is well to give a short resume of what the Parisian shops are showing now.

Charvet and Doucet, two of the smartest shops on the Rue de la Paix may well be taken as an authoritative source of Parisian styles and hence American styles.

## Neckwear.

In neckwear they show principally Ascots, four-in-hands, and wide end strong ties in changeable silks, brocaded and plain, warp prints, moirés and taffetas; also hand-knitted scarfs. The Ascots or puff scarfs promise great popularity and are made from flat squares. The four-in-hands are about 3½ inches wide and some extremely beautiful effects are shown in brocaded treatments. One exceptionally effective scheme which will be very fashionable here this season, as well as in Paris is of mauve moiré brocaded in rose design. The combination of mauve and rose is going to occupy a prominent place in the high class neckwear lines shown in smart shops. Other fashionable effects are the warp printed silks with effective minglings of black, mauve, yellow and rose.

Grenadine folded four-in-hands woven in changeable gold and purple and changeable silks with polka dot effects are all good Parisian conceptions that have found their way over here. Polka dots are going to be very prominent this season and from the many color schemes offered one strikes us as unusually good. It is a changeable silk with a tan shade for foundation sprinkled with small polka dots in blue. There is also a hand-knitted tie that is worth looking for and it will find so much favor that it is not likely to cause you much search. It is woven in two colors, and when tied four-in-hand fashion the knot is of the lighter shade while the ends are of the darker. It is shown in many beautiful two-tone combinations. These ties are reinforced by a piece of tape where the tie surrounds the collar to obviate stretching.

While these styles emphasized above are indicative of the ultra fashions in Paris as in every American city, a great diversity of ideas are shown. In general there are two widths in ties that will be conspicuous as fashionable this season, the Ascot and four-in-hands. The popularity of wing collars naturally leads to the puffs or Ascots, while the staunch adherents of the close front collars will find that the four-in-hand ties are well defined in fashion edicts; not as a compromise, but as recognition of two very popular and effective styles that deserve perpetuation. These four-in-hands are tied in small knots and have large flaring ends. Mauve, pomegranate red, tans, medium shades of brown, gold and purple, and rose shades will be most fashionable. Two new old rose shades that are very fashionable are ecru and jade. Heavy bias stripes will have much vogue, the most attractive of these are red stripes on fine grounds. Persian and all over taffetas command mention. Then there are also in good taste lace effects on plain ground or in panels or bars. Black and white effects will find more favor as the season advances. Many greens are shown and in these hunter, Nile, sage, myrtle, sea and reeds are fashionable. Cherry, light holly and grays are also well within the color schemes decreed for the season.

## Shirts.

Time, was, and not-so long ago, when only the stiff bosom shirt was regarded as correct for winter wear. This rule, however, has been relaxed of late and young men now wear soft plaited bosom shirts, usually with colored stripes on white linen backgrounds. Black, a color that has been slighted during the last few seasons, is now considered very "smart." To be sure, such established shades as pearl, steel and fog are as modish as ever. Abroad they are wearing shirts with light grounds and fine neat stripes principally black. All shades of grays with fine stripes in either black, white or contrasting tones are also very well taken. French cuffs that became so popular the season just past are still shown in some fine lines, but it is thought that they will recede somewhat until next spring when come with a great bid for popularity in the summer of 1910. For this season there is to be a sharp conflict between the attached cuff and the separate cuff to match the patterned

collars which are surely arriving and will assert themselves with prominence before the holidays. In this conflict a compromise is offered that promises well. It is having the cuffs, bosoms and collars of one pattern with the cuffs attached and the collars detachable. Some of these already shown are striped patterns with the stripes on the collars running horizontally and on the shirts vertically. Others have stripes on the collars running vertically as well as on the shirts. In shirt patterns, stripes are to be the predominating pattern effect. Hair line stripes for the nonce are as fashionable as the bolder designs. Besides the black and white and black and gray effects referred to above, drabs and delicate greens are looked upon with favor by Dame Fashion. Gray and pink stripes are especially smart. In figured designs, swivel effects, diamond, floral, triangle and other conventional and geometrical patterns are shown in good shops. The gray shades shown, are taupe, Paris gray, gun metal and elephant. Other good shades for the season are gold, peach and wistaria, a new shade of pink.

## Collars.

This season will offer several departures in collars besides the patterned collar spoken of above. There is to be a new inverted V shaped collar. It is a fold collar, but the opening of the inverted "V" is to be wide and so little spring that the outer band set back is close to the inner band in front. Then there is to be a novelty from London. This is a collar that is double fold but has rounded tabs in the front on either side of the tie-room. It has a wide inverted "V" cut away at the bottom to give the tie knot full play. A small round tab wing collar will also be popular with Ascot ties. In London they are wearing this collar with knitted scarfs, but this has not been officially attempted yet on this side. These are some of the newest ideas launched, but it is improbable that any of them will supplant the close fold collar that has been so popular for the past two seasons.

## Waistcoats.

Waistcoats have changed a little. They are made considerably longer, especially below the mutton button, where the distance has been increased by an inch and a half, so that the point is quite four and a half inches from the last button. This necessitates their being curved over the hips. The neck opening is fairly high, and every waistcoat is collarless and single breasted except the dress vests. In color the waistcoat should contrast harmoniously with the suits. The favored materials are doeskin and moleskin in solid color effects and in fancy designs there are embroidered worsteds, flannels and cassimeres and novelty textures with self patterns and contrasting designs.

The patterns employed are chiefly of floral and conventional designs in small effects. Stripes when shown are bold in contrasting tones from the foundation cloth. **Gloves.** In gloves gray and black glazes are most fashionable in sympathy with popularity of gray for outer garments and black in the shirtings. A novelty shade shown this fall that is very well thought of is oak tan, and it has already found many votaries. Embroidered silk backs are given the preference over the plain stitched backs. For afternoon dress, English buck and channels are considered very clever and a very smart novelty is the bleached buck which is a buckskin glove bleached to white. Ox bloods and wines will be worn but are not so strong in the favor of fashion students as in previous seasons.

## Hosiery.

The colors approved in hosiery for this season are the same as those decreed in neckwear, as it is still ordained that the hosiery match the cravat. Changeable accordion effects are the height of fashion and after these bold patterned stripes and jacquards. Clockings are for the present eclipsed by solid effects. Monotones, by the way, are very good form this fall. Some very effective Parisian ideas are shown in woven stripes, knitted in hollow rib of heavy weight alternating with the thinnest possible stripe of equal width. Flecks of color being introduced in the thin stripe. One of the handsomest combinations in this pattern is old blue and black. Another French novelty is a fine hile with woven stripes in silk.

The silk stripe is woven in a finely ribbed pattern, making it resemble a braided trimmed sock. Ashes of roses and old rose are one of the most

effective combinations in this hose. Very effective also is striped sock in a combination of stone green and olive, with a sprinkling of small conventional embroidery designs on the plain spaces between the woven stripes. Still another novelty is in two-tone and two-color effects—the interweaving of a silk with a cotton to form the changeable two-tone effect. Here the pattern is also in stripes, three-quarters of an inch wide. Brown cotton forms the foundation scheme while the green and white thread are of silk.

## Suspenders and Handkerchiefs.

The greatest novelty in suspenders

are those of knitted tricot or "maille azel." These are shown in a number of different forms and are woven in both plain and fancy colors. They have leather mountings, metal slides and buckles.

Solid color and color border handkerchiefs continue to be popular. The Parisian fad is for colored border stripes or all-over stripes of modest character with a heavy bold band of three-quarters to an inch in width, making the entire hem. The small stripes are of a lighter shade in the same color as the hem or else of a delicate contrasting shade.

## Shoes For This Season

In men's attire the hat, the tie and the shoes may be made the high lights of the apparel portrait, not obtrusively, of course, nor glaringly, but in a tasteful and subdued manner. It is getting to be almost as established a custom for men to wear black shoes for winter and tan for summer, as it is for them to wear derbies in the fall and winter season and straw hats during the summer days.

Follow this trend. This is to be a season of black shoes, calf, vic and the dull finish effects to occupy the position of favor in the fall edicts. Patent leather boots, with their excessive glitter, are distasteful to many men, who prefer what is known as varnished calf skin, a dull soft leather. For the early fall days, Blucher oxfords and two and three-eyelet ties promise strong favor, and for those who desire to cling to the waning summer by affecting oxford tans of a light chocolate shade. These are shown with much prominence in the smart "booteries." Ox-bloods and wines are going out of favor. They never were very stylish—and never will be. There seems to be a strong insistency in some quarters to perpetuate the green shoes that were introduced last season with only a fair degree of success, and as green is one of the very fashionable colors for men this season, the green shoes may yet become a recognized fashion factor.

All the smart shops now show

them in a grain finished calfskin. Most of them, however, are quite dark and the green is of an indeterminate color. One argument that men of preciseness find against these green effects is that such shoes, after a little wear, look nearly like badly polished black shoes, or black shoes which have been gone over with stove polish. Some of these green shoes have orange color stitching to accentuate the green. In most shoes this winter the edges will be trimmed fairly close and the toes in many new lasts will be shorter and thicker.

The producing of a short effect in patterns is being done away with and the shortening is produced in the last itself. Some of the new lasts look quite blunt and thick. In heels there is a tendency to vary the height considerably, there being extremes in both directions. Military heels are numerous and some of them areas high as 1½ inches, to go with the new lasts. For the most part the word is "higher and lighter" heels. One and three-quarters inches seems to be the maximum height, however.

Heels this season are breasted with a deep concave and some of the smartest models are made with small top lifts and trimmed in Cuban fashion. A popular edge is trimmed close on the inside, with a fairly wide extension on the outside. A number of novelties will be shown, with green or tan topping

on black vamps, either patent or black Russian. As stated above, the popular mode for the season will be the black calf, Russian or vic effects. Patents and tans in various tones are of course shown and will be worn, but there is no question but that for this season at least they are on the wane.

In the high shoes the button effects, while probably not so much worn, are considered the more fashionable, and in the lace effects the Bluchers are stronger in popularity than the straight lace models. Swing lasts are shown in great variety and those of the conservative shapes are more favored than the extreme "freaks." Blunt and "bull dog" toes are well within the edicts. Strap and buckle effects are shown for the men of affectation, but are not recognized as really good taste with discriminating dressers.

Some bronze finishes also launched as bronze are to be very popular in ladies' shoes and a few daring designers contemplate that this mode may influence the men to adopt them, but there is nothing on record as yet that puts them within the decrees. It is so well defined that shoes are to be part of the harmonious color scheme this season and as there are no shades ordained in men's suits, hats or neckwear that harmonize with the bronze shoes, it is illogical to presume that they will have any great popularity. Black shoes, and even some tans, have made their appearance in London with gray cloth tops and extensive decorations on the toe caps. They look remarkably smart when the cloth is of gray toning with the suit, and as this is to be a season of gray predominating here as well as in London, we may expect to see many such, as well as gray spats with smoked pearl buttons.

These imported suggestions are going to be noticed as soon as the gray aspect of the season is well developed.

## Women's Shoes and Hosiery.

A woman may be attired in Parisian creations from her chapeau to her lingerie, but you may be very sure that when "her feet, like little mice, peep in and out," she will display footwear as American make. It is said that there is not an American woman who has married into the nobility of the old world who does not have her shoes sent to her from her native land.

Never have the styles been so varied and so bewitching as those shown for the fall and winter seasons. There are the pumps of the Colonial times, the strapped boot of

the First Empire, the modified Greek sandal, the trig-looking walking shoes, the suede dress shoe and the Louis XV slipper, which will be worn with the costumes of that period that promise to be in vogue. Among the high shoes for street wear the patents and the dull kids continue in favor. The wing tips have succeeded the plainer styles and the short vamp, which is so becoming to nearly every foot, is in great demand. Suede shoes, matching the gown with which they are to be worn, in the button style—lace shoes being entirely out—with a taste at the top of the front seam, are being shown in great quantities.

Slippers are irresistible. While bronze is passe, except with costumes in the brown shades, a bronze boot is shown having perforations at each side of the front seam, the whole front being elaborately decorated with bronze beads, which the average woman will find it hard to resist. For the picturesque girl, with the dainty feet, there are the suede pumps with a bow of ribbon at the toe and the strap at the ankle tied with wider ribbon of the same shade. Just the glint of gold is added to a pair of patent leather pumps by the tiny gold leather bow, gold heels and a gold cord about the top of the pump. The Louis styles, which are extremely advanced designs, have the medium French heel, long vamp, with narrow toes and squared slightly at the ends, and the whole slipper and tongue are heavily embroidered. Huge buckles of jet or brilliant finish the trimming. Another new idea is the use of Russian net over colored satin linings, with the jewels of the buckle matching.

## New Hosiery Has Two-Toned Stripes.

One of the new styles in hosiery shows the vertical stripe effect. This is obtained sometimes simply by the use of a hile stripe and a silk one in the same shade. These half-inch stripes extend the entire length of the stocking. This scheme is also carried out in contrasting colors, with quarter-inch stripes in front, decreasing to hair lines at the side.

Boot patterns are returning to favor in the silk and hile hose. Among the more expensive silk goods an embroidered panel, reaching from the toe to the hem of the stocking, outlined by a lace band, is one of the noticeable styles.

Following the return of the contrasting stripes, it is quite likely we will have a revival of multi-colored hosiery. The French shops are showing conservative patterns in brightly embroidered goods, with a hint of daring novelties in the air.

## 'FRISCO POLITICS NOW IN MAZE

### E. A. Douthitt Declares Heney Is a Factor and That His Election as District Attorney Is Possible.

San Francisco politics are in a maze of uncertainty at the present time according to Attorney E. A. Douthitt who is back after a trip of a month's duration on the mainland. "Public opinion in San Francisco has crystallized on one thing, however," said Douthitt in speaking of the political situation in the California metropolis, "and that is in a united hostility to the so-called graft prosecution. The objection does not seem to be based on the question of right or wrong but rests entirely on the business interests of the community. The people believe that the graft prosecution has accomplished enough as it is and from the viewpoint of business expediency believe that there should be an end to the trials."

The fight over the District Attorneyship is the one upon which the interest of the public is largely centered. Douthitt says, and although Flickert is conceded to be the leading candidate, Heney's influence is strong and there are a number of Heney clubs being formed in all parts of the city, and the graft prosecutor is ready to make a battle for the office.

## REAL ESTATE TRANSACTIONS.

Entered for Record Sept. 30, 1909, from 10:30 a. m. to 4:30 p. m.  
Bank of Hawaii Ltd to W B Allen, Rel W B Allen and wif to John J Combs, D Maria Akana and hsh to Lahaina.  
Agretti Co Ltd ..... D Kankukala and wif to John M Kankuka ..... D  
Andrew E Cox to Kamehameha Investment Co Ltd ..... AM  
Pioneer Bldg & Loan Assn of Haw to Joseph Kahunahana ..... Rel  
von Hamm Young Co Ltd to D L Conkling ..... Rel  
J Alfred Magoon to J Mana and wif et al ..... Rel  
Liliuokalani to Blanche C Walker, L Liliuokalani to May K Brown ..... L  
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## SMYRNA FIGS WILL GROW HERE

### ISLAND CLIMATE IS FOUND AGREEABLE.

### Donald McIntyre of Moanoloa Tells of Successful Efforts Made at Cultivation on Estate.

Smyrna figs can be grown here, according to the following letter that has been received by Marston Campbell, executive officer of the Board of Agriculture and Forestry:

"My employer, M. S. M. Damon, desires me to ask you to convey to the Division of Entomology of your Board this thanks for their assistance to us in our efforts to make the raising of the Smyrna fig a possibility here. Some years ago I was asked by M. Damon to look into the question of raising the fig here and I at once began to make inquiries. I was able to introduce the Pinkettes and he assured me that he would do all in his power to assist in getting the fig here. He also wrote to Mr. K. H. Friesno about the matter and received from him an offer of assistance. Mr. Kotinsky has been kind enough to follow up the thing, and his efforts have been successful.

"Two years ago both the Smyrna and Capris bore a few fruits, but as we did not then have the insect to fertilize them they dropped off shortly after being formed; fruits have continued forming and dropping right on till a few months ago. The wasps have become established now, however, and for the first time a number of Smyrna figs are ripening.

"Mr. Damon wishes to thank your Bureau of Entomology for their assistance in enabling us to grow a new fig in these islands and to assure them that he appreciates to the full their untiring efforts in the matter.

Yours very truly  
DONALD MCINTYRE.

KANSAS CITY, Sept. 11.—The fly catcher invented by R. F. Howard is a wonder. It consists of a cylinder something like a water wheel mounted on a box containing clockwork to turn it. Above the box is a wire cage with an opening in the bottom affording a passage through to the cage above.

A little sugar spread on the wheel lures the fly. The insect alights on the wheel and turns with it. When the cage is full, Howard plunges it into a pail of gasoline and the flies perish. The inventor says his machine will catch 10,000 flies an hour.

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## Legal Notices.

### NOTICE TO CREDITORS.

All persons having claims against the late GEORGE NAMOKUEHA of Honolulu, deceased intestate, are hereby notified to present their claims to Henry Smith, Clerk Judiciary Department, at his office, Judiciary Building in Honolulu, within six months from date, or they will be barred. All persons indebted to the deceased are requested to make immediate settlement with the undersigned.

Honolulu, August 28, 1909.  
MRS. LIZZIE NAMOKUEHA,  
Administratrix of the Estate of George Namokueha, Deceased.

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